

ISSUE01

SUMMER 2020

BLIGHT

COLLECTIVE

vacancy



BLIGHT

THIS MAGAZINE



THE BLIGHT COLLECTIVE IS A FREE DIGITAL ZINE ASSEMBLED ENTIRELY FROM SUBMITTED WORK. THE IDEA IS TO TRY AND PUBLISH ONE ISSUE A QUARTER, AND AS LONG AS ARTISTS WANT TO CONTRIBUTE, I WILL DO MY BEST TO UPHOLD MY END OF THAT BARGAIN.

EACH ISSUE TAKES A THEME AND HANDS IT TO A GROUP OF INDEPENDENT ARTISTS WORKING ACROSS EVERY MEDIUM: COLLAGE, PHOTOGRAPHY, PAINTING, ILLUSTRATION, PRINTMAKING, WHATEVER THEY DO. THEY INTERPRET THE THEME HOWEVER IT SPEAKS TO THEM.

NO MONEY CHANGES HANDS. ARTISTS SUBMIT THEIR WORK FOR FREE, I COMPILE IT FOR FREE, AND IT WILL ALWAYS BE AVAILABLE TO EVERYONE FOR FREE. NO PAYWALL. NO ADS. EVERYTHING ABOUT THE BLIGHT COLLECTIVE COMES FROM A PLACE OF PURE LOVE FOR CREATING.

THIS WHOLE CONCEPT STARTED AS KIND OF AN HOMAGE. BACK WHEN I WAS A TEENAGER AND FIRST FINDING MY FOOTING AS A GRAPHIC DESIGNER, I STUMBLED ACROSS **BEAST MAGAZINE** BY **THOMAS SCHOSTOK**. THAT MAGAZINE IS LARGELY RESPONSIBLE FOR FIRST IGNITING MY PASSION FOR ART AND DESIGN. FOR ANYONE WHO DOESN'T KNOW IT, IT WAS A FREE PDF THAT PROVED SOMETHING I HADN'T UNDERSTOOD YET: ART DOESN'T HAVE TO BE NICE AND NEAT AND FIT INTO A BOX. IT ALSO DOESN'T NEED A GATEKEEPER, OR PERMISSION TO REACH AN AUDIENCE. IT JUST NEEDS SOMEONE WILLING TO GATHER IT AND PUT IT OUT INTO THE WORLD.

THE BLIGHT COLLECTIVE ISN'T AN ATTEMPT TO COPY THAT INCREDIBLE MAGAZINE. IT'S AN ATTEMPT TO KEEP THAT SPIRIT ALIVE. A FREE, EXPERIMENTAL SPACE WHERE ARTISTS MAKE WHATEVER THEY WANT. THEY'RE FREE TO MAKE THE THING THEY'VE BEEN CIRCLING FOR MONTHS, THE THING THAT MAYBE DOESN'T FIT ANYWHERE ELSE, AND LEAVE IT HERE. IT'S A PLAYGROUND FIRST, A MAGAZINE SECOND.

BLIGHT IS WHAT SPREADS, WHAT TAKES OVER, WHAT WON'T STAY CONTAINED. A GOOD ISSUE SHOULD FEEL LIKE THAT.

THE ARTISTS IN THESE PAGES DON'T CONTRIBUTE TO THE COLLECTIVE. THEY **ARE** THE COLLECTIVE. THEY MAKE WHAT THEY MAKE BECAUSE THEY GENUINELY LOVE DOING IT.

DIFFERENT HANDS, SAME FIRE.

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CLICK A PAGE
TO JUMP TO IT ***

ALL OTHER PAGES BY
JOSH DUNAWAY

BLIGHT COLLECTIVE

ISSUE OF **VACANCY**



WHERE

Are you

the door asks only
one thing of everyone
who enters

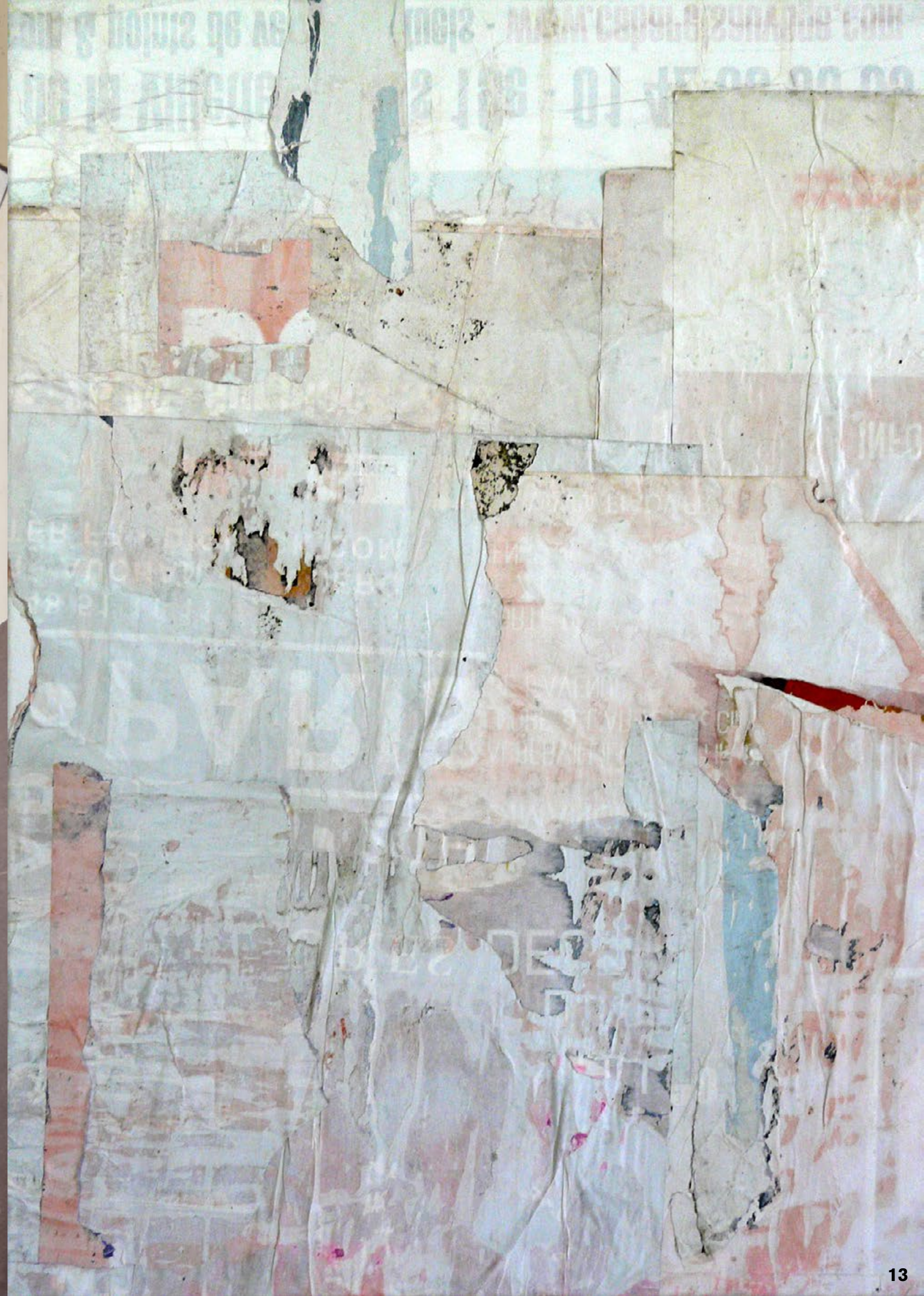
leave lighter than you came.

FACTS



Growth unfolds slowly

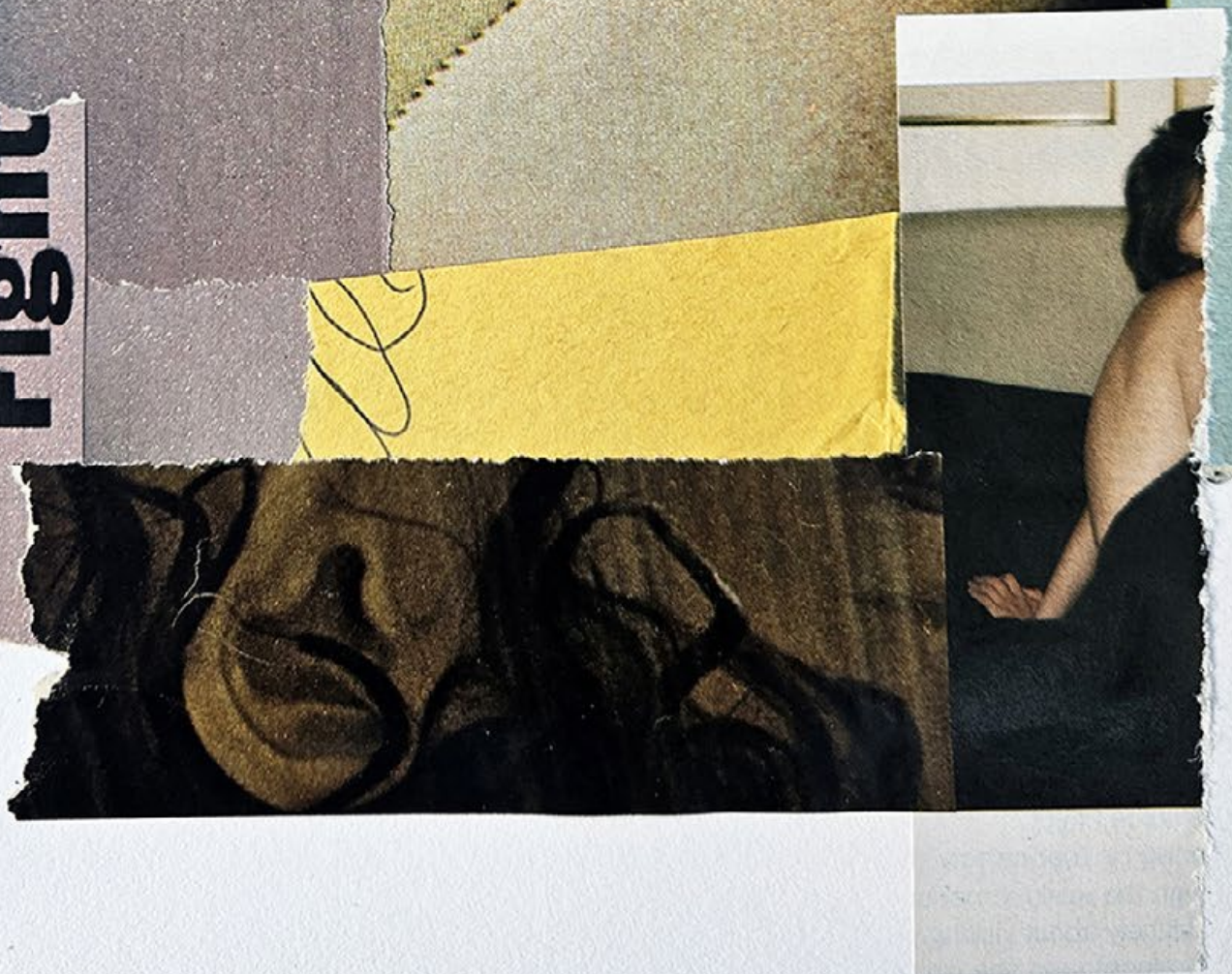
THIS I







Fight



No Good Do Nothing

the
is
guilty

90
33



WE CAN DO IT



30

... on ...

... makes

X

67-9



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93





Industrial complex

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Industrial com

50

NEW

THE NEW TWO OF THE BOOK





FILE; 22-0913
187-A

thanks for
joining
US

IT'S IMPOSSIBLE TO PINPOINT
THE DAY THE BED BECAME EMPTY.
THERE WERE COUNTLESS NIGHTS
WHEN I SLIPPED QUIETLY FROM
BENEATH THE COVERS.

THE HOUSE SLEPT.
MY THOUGHTS DIDN'T.

SOMEWHERE BETWEEN YESTERDAY
AND TOMORROW, I WANDERED
DARK HALLWAYS WHILE SILENCE
KEPT ME COMPANY.

I STOPPED EXPECTING SLEEP.
I NEVER EXPECTED TO STOP
BEING NOTICED.

THE VACANCY WASN'T THE
SPACE I LEFT IN THE BED.
IT WAS THE SPACE MY
LEAVING FAILED TO CREATE.

NEVER
I
EXPECTED TO STOP
BEING NOTICED!

DO NOT REMOVE

VACANCY ISN'T THE ABSENCE OF PEOPLE.
IT'S WHAT REMAINS AFTER PEOPLE LEAVE.
THE BANISTER WORN SMOOTH BY GENERATIONS CLIMBING THE STAIRS.

THE NAIL THAT STILL KNOWS WHERE THE PICTURE HUNG.
THE LIGHT SWITCH STILL WAITING FOR THE
HAND THAT ALWAYS FOUND IT IN THE DARK.
WE CALL THESE PLACES ABANDONED,
BUT NOTHING HERE HAS FORGOTTEN.

null

Two Cycle

TBA 6004031218

EMPTY PLACES AREN'T EMPTY.
THEY'RE CROWDED WITH DEPARTURES.



in the form of a
ghost the pure and
a handsome

The ~~Portrait~~

years' end by standing
down until, full
and deep



with care in hopes the





W A N C Y
A T T E R D A R K Y

A room by
An overturned
marked with sme
holding a little
On the bed, und
In haste...
Only the traces o
The room does n
because of this
In stains, fold
see that desir
seen bed
structures the in

...bathed in dim light.
A rumpled bed.
...chair and a glass
...ared lipstick, still
...residue, beside a
...cigarette butt.
...erwear left behind
...a crumpled tissue.
...f a night that was
...too short.
...ot become emptier
...; it becomes more
...legible.
...s, and remnants, I
...e, what cannot be
...ause it is absent,
...age more strongly
...n what is present.



VACANT 03

VACANT



klein, trant 63 27
di vřind

100 - 91
2/20/2000
Biden
2/20/2000
Biden





vacan



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BLIGHT COLLECTIVE

BLIGHT COLLECTIVE IS A FREE ART MAGAZINE ASSEMBLED FROM SUBMITTED WORK, CREATED BY TALENTED ARTISTS FROM ALL OVER THE WORLD. IT EXISTS IN THE SPIRIT OF THE FREE, EXPERIMENTAL PDF PUBLICATIONS THAT PROVED ART DOESN'T NEED A BUDGET OR A GATEKEEPER TO FIND AN AUDIENCE.

EVERY ARTIST IN THESE PAGES CONTRIBUTED TO THIS BECAUSE OF THEIR PASSION FOR CREATING. **DIFFERENT HANDS, SAME FIRE.**

ISSUE 02 OPENS FOR SUBMISSIONS **AUGUST 31, 2026**.
THEME: **THE UNINVITED**. COME MAKE SOMETHING STRANGE WITH US:

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BLIGHT
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become a
contributor
for issue two

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DIFFERENT
HANDS
SAME
FIRE