issue 02
fall 026

BLIGHT COLLECTIVE

the Innovation



letter from THE EDITOR

there are things we welcome into our lives, and things that arrive without asking. a stranger at the door. a thought we cannot silence. a memory that returns at the wrong moment. grief, desire, illness, change. sometimes the uninvited comes from outside of us, and sometimes it's been living with us all along, just waiting to be noticed.

for the second issue of blight collective, i asked artists to consider the uninvited, but not simply as an unwanted guest in the literal sense... **but as any presence that crosses a boundary without permission.** the work gathered here approaches that idea from many directions.



maybe that uncertainty is what makes the uninvited so compelling. an intrusion disturbs the shape of what was there before it and demands a response. we can resist it, contain it, examine it, or eventually make room for it but we cannot experience it and remain completely unchanged.

i am grateful to every contributor who trusted me with their work for issue 02! together, these pieces have made this issue into a space where discomfort can remain unresolved and where the unwelcome is given a chance to speak.

thank you for believing in this experimental project with me.

josh dunaway
founder and editor, blight collective

table_ of cont

click a page to jump to it

artists

ANDREA DELUTIIS	24, 25, 26, 27
ANDREW SMITH	30–31, 61
ANDY BRATTON	48, 49, 50, 51
CAROLYN PARKER	11, 12, 42, 43
CHRISTIAN GASTALDI	18, 19, 20, 21
CHRISTOPHER JOHNSTON	6
DAVE ECCLES	32, 33
DUANE TOOPS	13
EDWIN MIJLOF	8
JAYDEN KELLY	10, 38–39, 45, 64
JOSH DUNAWAY	16–17, 29, 56
KAZUHIRO MIYAGAWA	35, 36
LORALEI R. BYATT	9
MARC RENSHAW	14, 15, 65
MAURICE PATTERSON	40, 41
MONTE WHITE	34, 37
RICHARD SMITH	44, 46, 47
SASCHA BREGENHORN	52–53, 54–55, 60, 62
SCOTT COTTRELL	59, 63
SUNDRY SULLEN	22, 23
TYVES OBEN	7
WAYNE GANNON	cover, 57, 58, back cover
Z. ROHENA SEPÚLVEDA	28

WOW LOOK

names link to artist websites or instagra m profiles

02 THEME_ the uninvited

ents

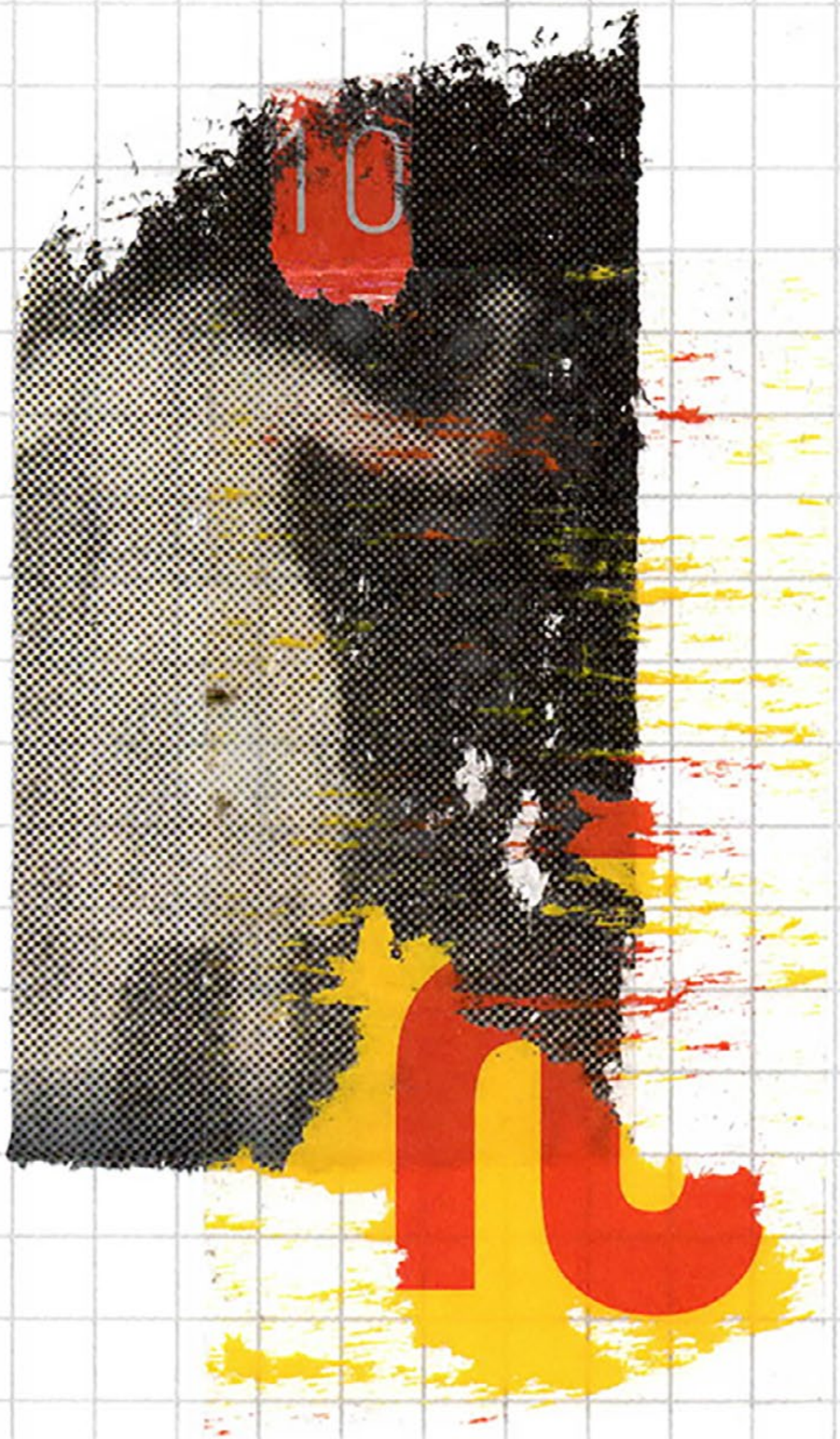


artist directory at blightcollective.com


Uninvited
I ASKED YOU INTO MY WORLD....
I WELCOMED WITH OPEN
HEART AND SOUL....
WE MOVE THROUGH....
WE DEFINE....
WE STRAY....
WE CRUMBLE....
UNINVITED DISSOLVE
CAUTION

THE UNINVITED
Some thoughts come to stay.
They need no reason to take hold.
At night, there is nothing left to distract them.
Time passes while the mind has booked another ride.
Morning only ends the night and makes its consequences visible.
THE UNINVITED
Some thoughts come to stay.
They need no reason to take hold.
At night, there is nothing left to distract them.
Time passes while the mind has booked another ride.
Morning only ends the night and makes its consequences visible.
02:17
7


FIELD REPORT:
10:31 - FIRST NOTIFICATION.
10:36 - SCANNING FREQUENCIES.
10:44 - ENCOUNTER WARNING
10:49 - PRESENCE ACTIVE 35%.
11:01 - SECOnD NOTIFICATION.
11:12 - ENCOUNTER ALERT.
11:15 - STATUS UPDATE: TRUE.
12:02 - STILL PRESENT.
12:02 - STATUS UPDATE: TRUE.
12:30 - PRESENCE ACTIVE 65%.
12:42 - ENCOUNTER ALERT.
12:50 - WAITING FOR UPDATE.
COUNTER-THOUGHTS ACTIVATED.
COUNTER-THOUGHTS FAILURE.
L ENCOUNTER AT 95%.
COUNTER-THOUGHTS.
SCANNING
PRESENCE
13:40 - RESULT - FALSE
PRESENCE ACTIVE AT 91%.
HEAVY RESISTANCE
UPDATING
WARNING FOR CRITICAL
STABLE


10



There's a presence in the room
now—quiet, patient, and
unconcerned with whether you
acknowledge it. You never heard the
door open. You never heard footsteps.
Yet somehow, it's already here,
And the longer you pretend you're
alone, the closer it seems to get.

waiting.

A strange
was
agnostic
laws.
Exchange
Your
What
Every
ledger
The
learn
Image
periphery
suspicion

ss. Its condition
change a quiet
hitecture of old
ed in silence.

dden, nocturnal.
precedes you.
pliance.

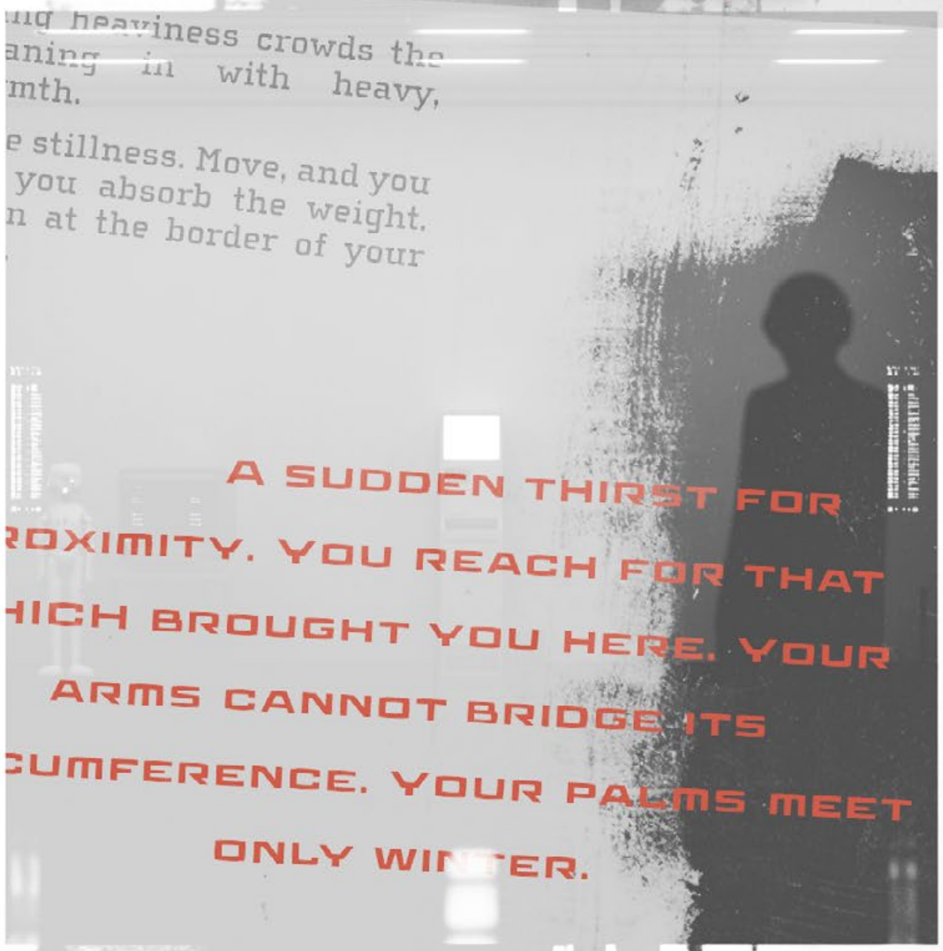
by gravity. A
eak out of turn

each time you

compliance

ng heaviness crowds the
aning in with heavy,
mth.

e stillness. Move, and you
you absorb the weight.
n at the border of your









THERE ARE MOMENTS
IN OUR LIVES WHEN WE

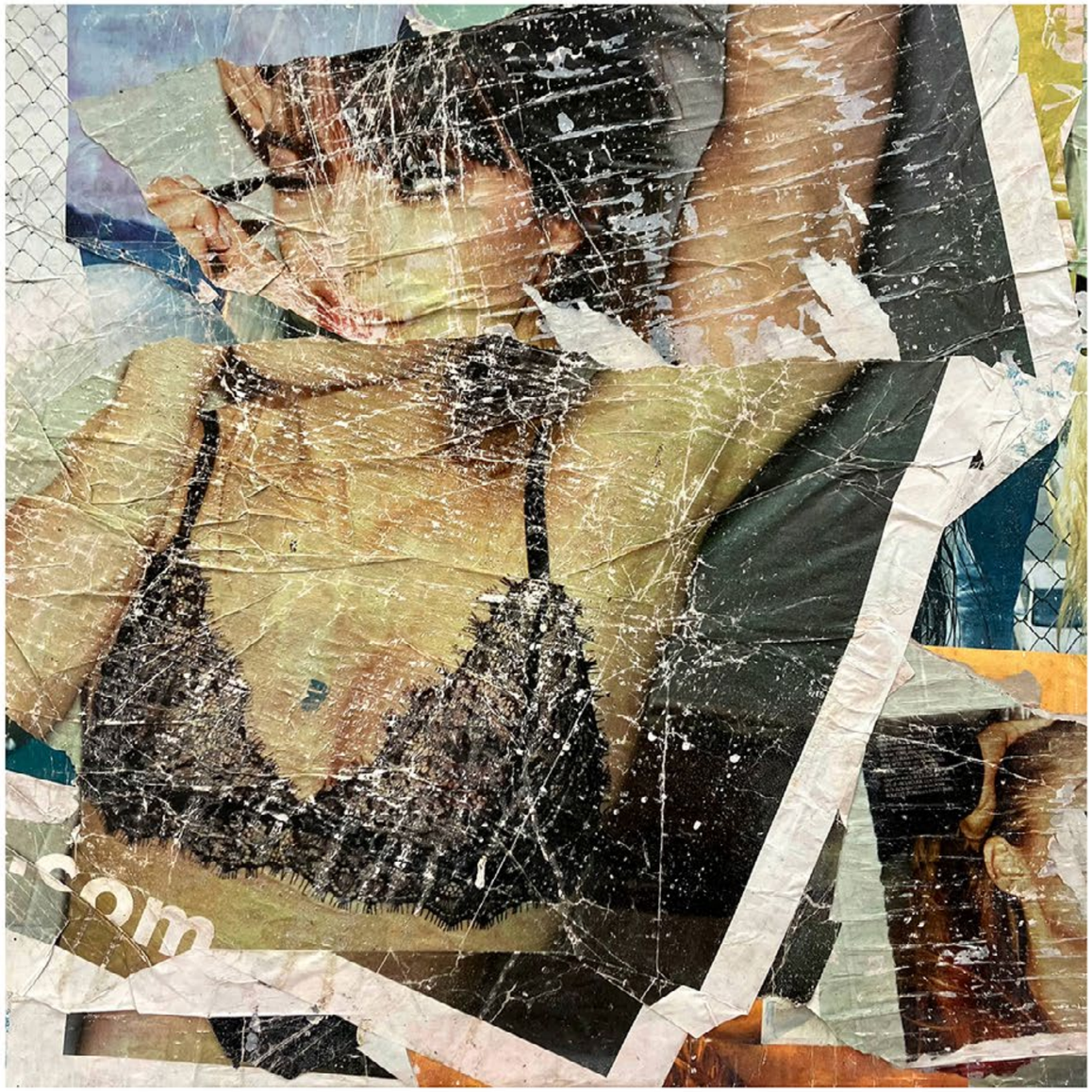
FIND OURSELVES CONFRONTED
BY THINGS



THAT WE NEVER
INVITED IN




018 will
tist from all com
t Exhibiti
ture. In
ension 9:00 till 8:0
boration with Ba
ion - 8:30 till 9:00 pm
Short Film Comp
Cinema 5:00 till
Avoue" Play -
ot Theatre - 8
-13 May: Ba
Music bands
Kids Area
@ Ba




alle 23.30 h.

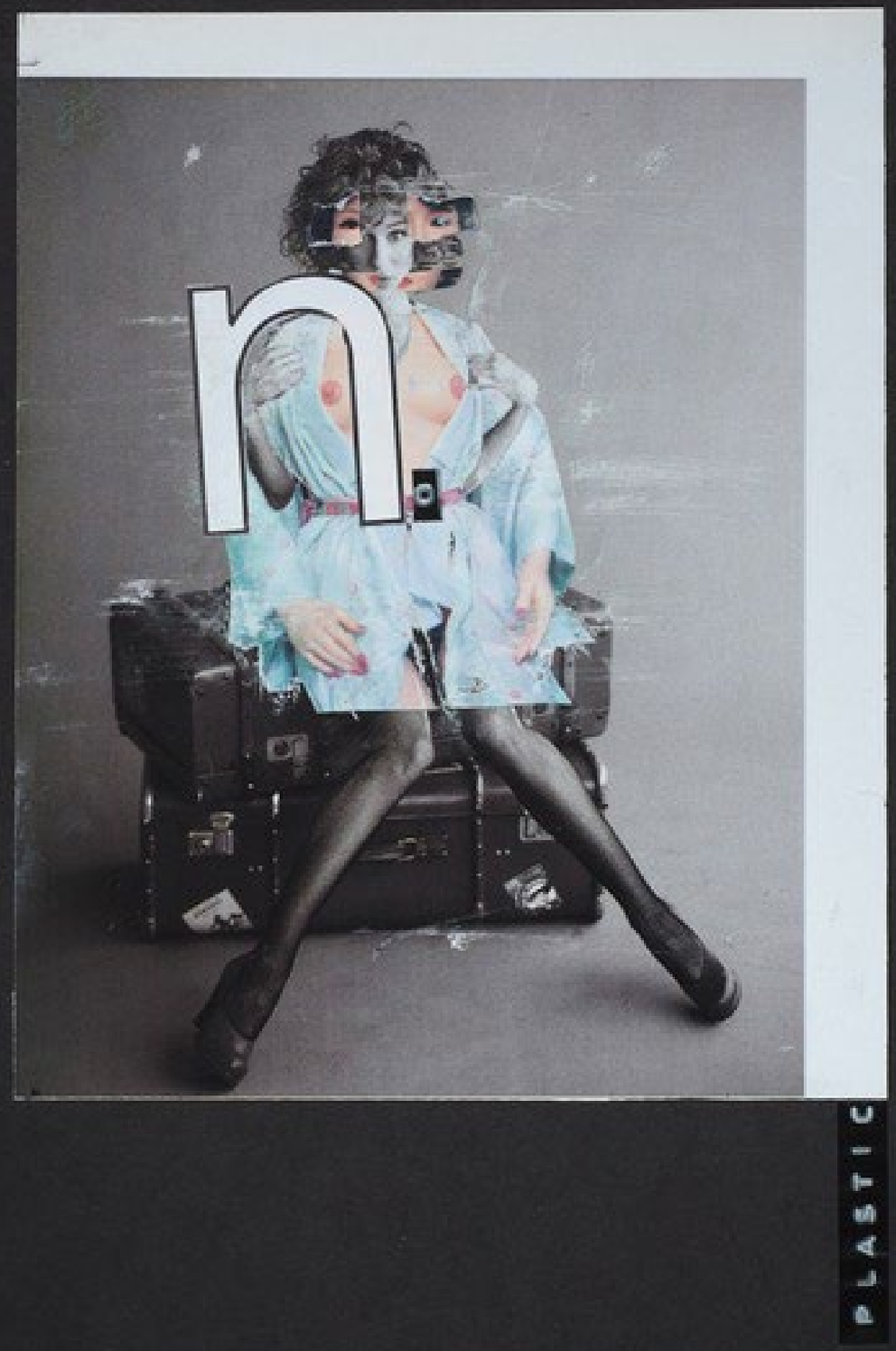
ALUMINUM CANOE

Ultra lightweight Sports
inum canoe can be




LIVE
JAZZ




PLASTIC


PORTO
Coins rained onto the marble and rolled
LIFE


something came through


NOTHING
HERE

WE

WILL

TAKE YOUR

INNOCENCE

SIN

AND

FEAST

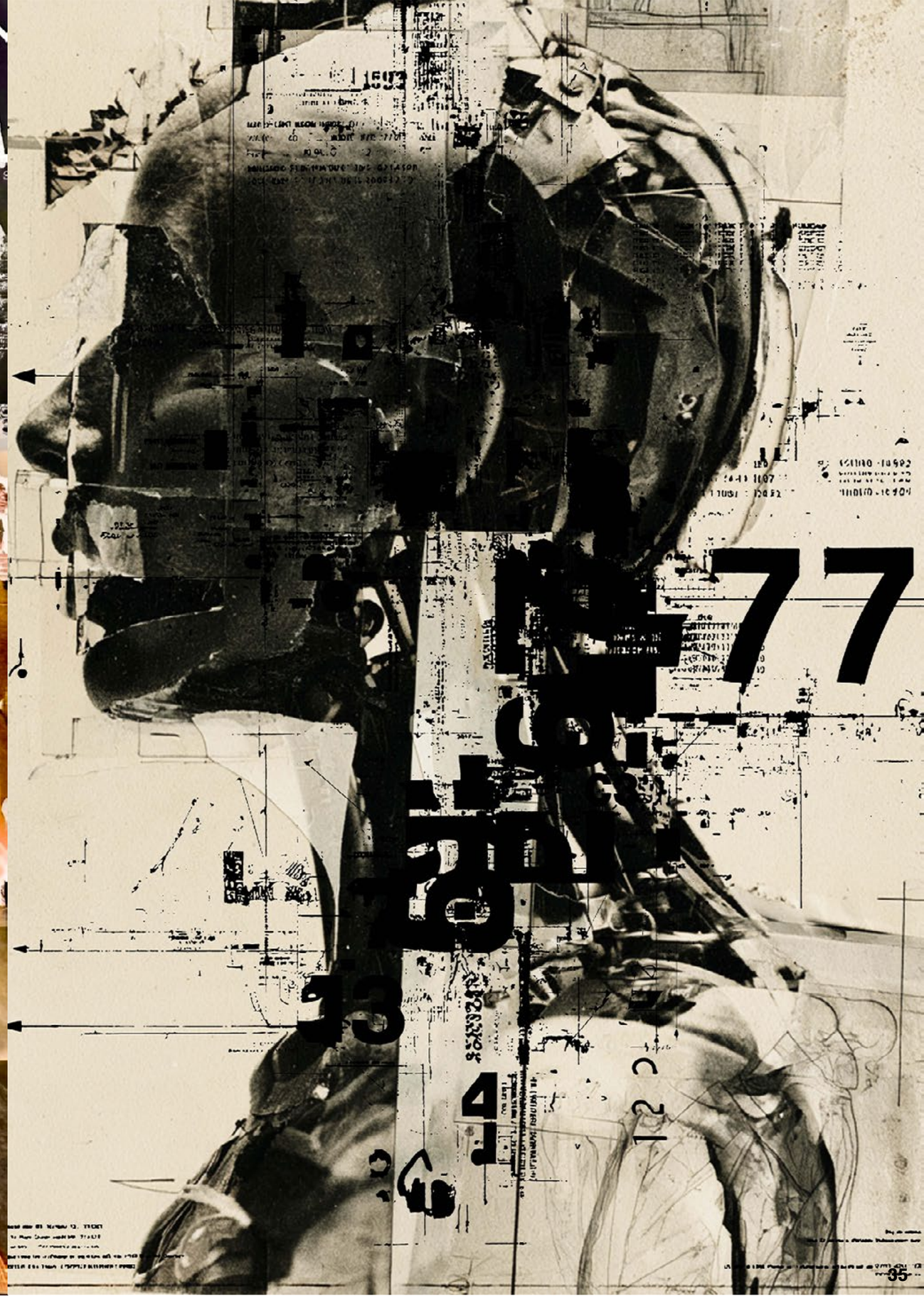
ON IT

GOD

OS DO NOT DWELL HERE

YOUR GOD


We know you don't want
us in there,
but We're coming in anyways
We're picking all the locks, we're breaking
down the doors, We're coming in t
windows


77




data vampire
Midtown Pharmacy
5731 S.W. COLL RD.
Your doctor never would've prescribed this medication
if he knew you were taking this one.
Give us your :
password
password
password
password
password
DOES NOT INCLUDE


You weren't expecting anyone.






UNDER THE PATRONAGE OF


FIG. 2.

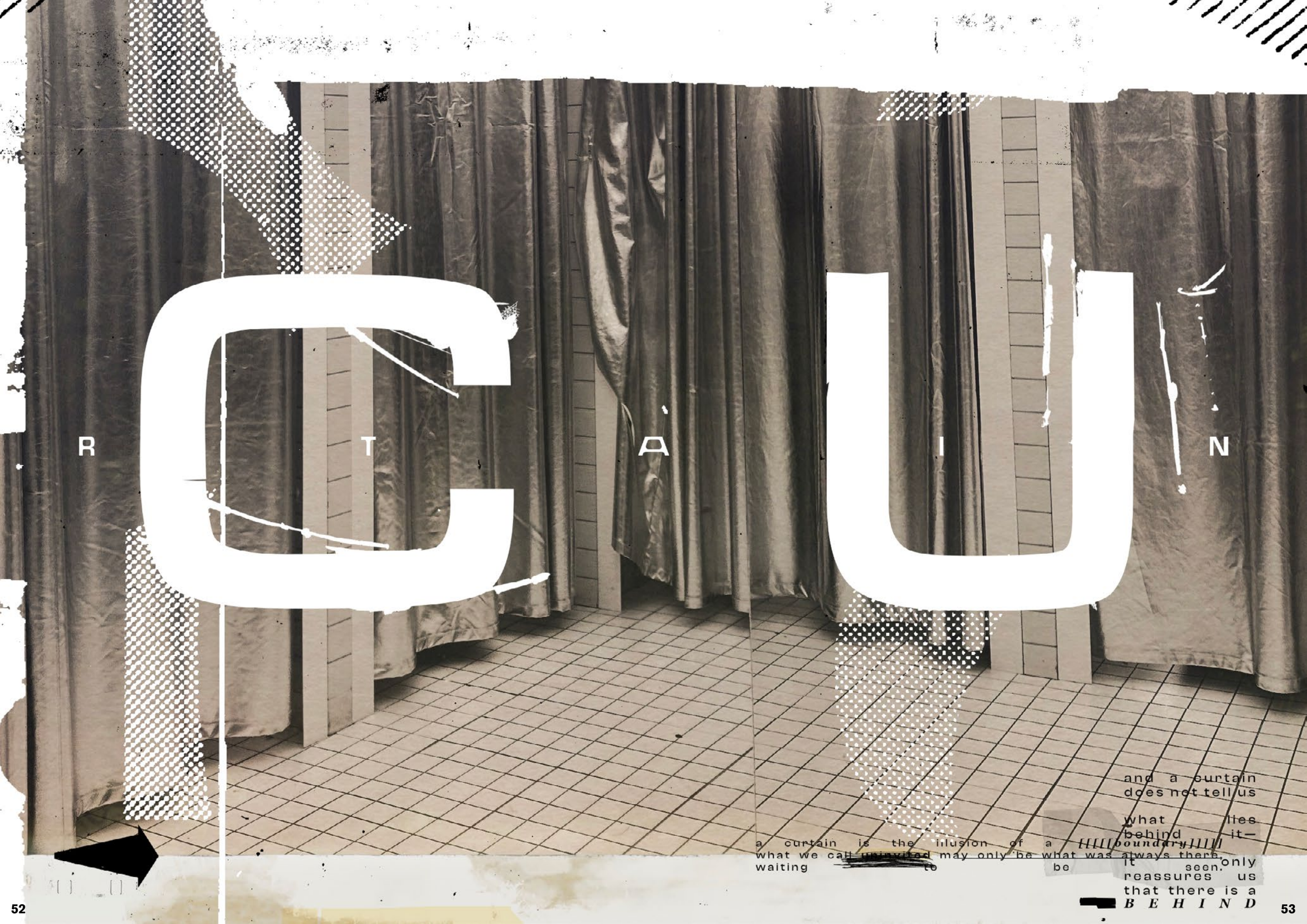

M.A.S.A
CERTIFIED
VANISHING POINT
HORIZON
GROUND LINE
EYE


vengeance
mble-riggers, the


ES OF STATE & RAINER MARIA
FEBRUARY 20 • GREAT AMERICAN MUSIC HALL • W/ LOQU
UARY 21 • BOTTOM OF THE HILL • W/ DEAR NORA
TWO SHOWS
ALL AGES


Creat
new bra
When you
ew project fo
nedia, it's imp
naintain cons
hrough your b
Dan Grabham
ow design te
chieves this a
In a market where consu
mbarded by new messages, effe
aning can be troublesome. That's
e, tying together your message ac
ample of this can be seen in a rece
rm (www.form.uk.com), famous fo





a curtain is the illusion of a *IIIIIboundaryIIIIII*
what we call unrevealed may only be what was always there,
waiting to be seen.

and a curtain
does not tell us

what lies
behind it—
only
reassures us
that there is a
B E H I N D

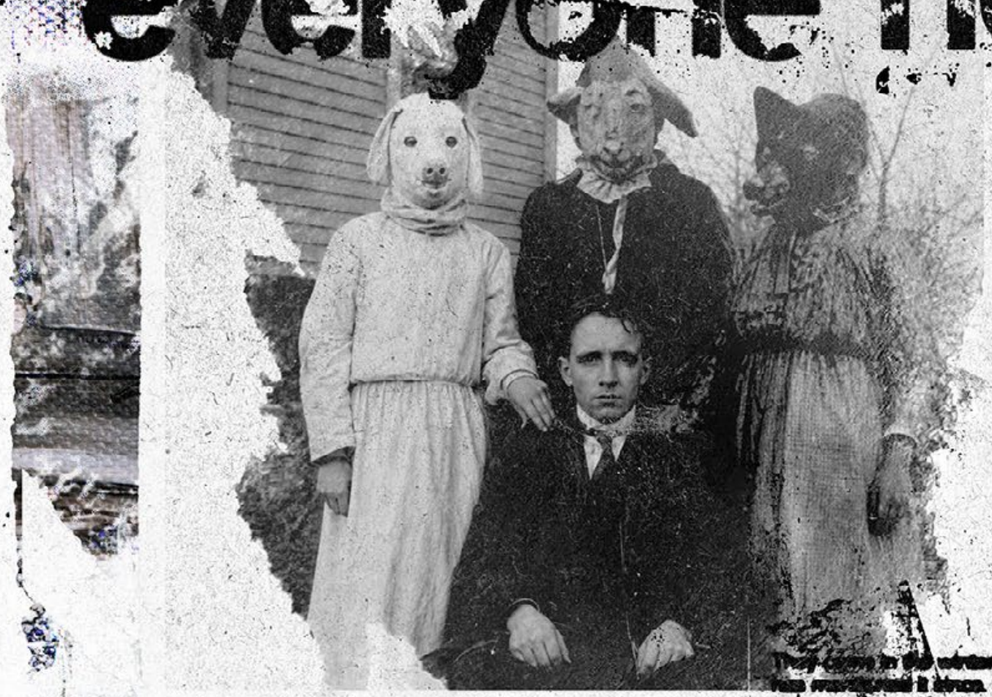
t hey



live among us

Uncle Herbert had been part of our family for thirty-three years. I took the photograph. When I lowered the camera, he was standing there with his face in his hand.
The others followed my stare. Someone screamed. A glass shattered. Then Herbert turned, ran straight at the window and disappeared.
We never saw him again. I still wonder how many others are living among us.

this is everyone now



unInvited

Ur wanted

Ur welcome

though

you should have

what would you do?

AGAIN

DON'T think about it

I can't

I could go back

Not Good Enough

Leave me Alone

WHAT IF?

REMEMBER

Hidden IN plain sight

YOU'LL NEVER GET AWAY FROM ME

1952

the Uninvited

b light collective vol 2.

Blight Collective
ISSUE #2
FALL 2026

We Weren't invited, Nor welcomed. We didn't choose this. The Patriots that once Lived in our minds were strangled long Ago. But born in the Name of freedom. Chasing on their Nationalistic egos and drowning in mud and Shell Casings. We trample across land we don't own, Nor inhabit. Who's war is this? Brothers fall As easily as Leaves, their last Sight filled with Streaking bullets and predatory insects. This is Neither the first or last unjust invasion we will INCITE. The Uninvited here to ~~Steal~~ and Burn

BLIGHT

collective

#02

FALL 2026 ISSUE

FALL 2026

blight collective

the uninvited



BLIGHT COLLECTIVE

the uninvited

fall 2026 issue 02



02

BLIGHT COLLECTIVE

LEGAL SH!T

COPYRIGHT & LICENSING

COMPILATION – THE SELECTION, ARRANGEMENT, AND DESIGN OF THIS ISSUE – © 2026 BLIGHT COLLECTIVE.

ALL INDIVIDUAL WORKS ARE © THEIR RESPECTIVE ARTISTS. EACH CONTRIBUTOR RETAINS FULL OWNERSHIP OF AND ALL RIGHTS TO THEIR WORK.

BY CONTRIBUTING, EACH ARTIST GRANTS BLIGHT COLLECTIVE A NON-EXCLUSIVE, ROYALTY-FREE, WORLDWIDE LICENSE TO PUBLISH, DISPLAY, REPRODUCE, AND DISTRIBUTE THEIR WORK AS PART OF THIS ISSUE AND ANY FUTURE RE-RELEASE OF IT, AND TO REPRODUCE, EXCERPT, CROP, OR RESIZE THE WORK FOR THE PURPOSE OF PROMOTING THE PUBLICATION ACROSS SOCIAL MEDIA, WEBSITES, AND OTHER CHANNELS. BLIGHT COLLECTIVE WILL CREDIT THE ARTIST WHEREVER REASONABLY POSSIBLE.

NO OTHER RIGHTS ARE TRANSFERRED. ARTISTS REMAIN FREE TO REPRODUCE, EXHIBIT, SELL, AND LICENSE THEIR OWN WORK HOWEVER AND WHEREVER THEY WISH, AT ANY TIME.

ALL WORKS ARE PUBLISHED WITH THE ARTISTS' PERMISSION. IF YOU ARE A RIGHTS HOLDER WITH A CONCERN ABOUT A WORK IN THIS ISSUE, CONTACT **BLIGHTCOLLECTIVE@TWENTYTWOMEDIA.NET** AND WE'LL ADDRESS IT PROMPTLY.

BLIGHT COLLECTIVE

BLIGHT COLLECTIVE IS A FREE ART MAGAZINE ASSEMBLED FROM SUBMITTED WORK, CREATED BY TALENTED ARTISTS FROM ALL OVER THE WORLD. IT EXISTS IN THE SPIRIT OF THE FREE, EXPERIMENTAL PDF PUBLICATIONS THAT PROVED ART DOESN'T NEED A BUDGET OR A GATEKEEPER TO FIND AN AUDIENCE.

EVERY ARTIST IN THESE PAGES CONTRIBUTED TO THIS BECAUSE OF THEIR PASSION FOR CREATING. **DIFFERENT HANDS, SAME FIRE.**



open call
issue 03_winter

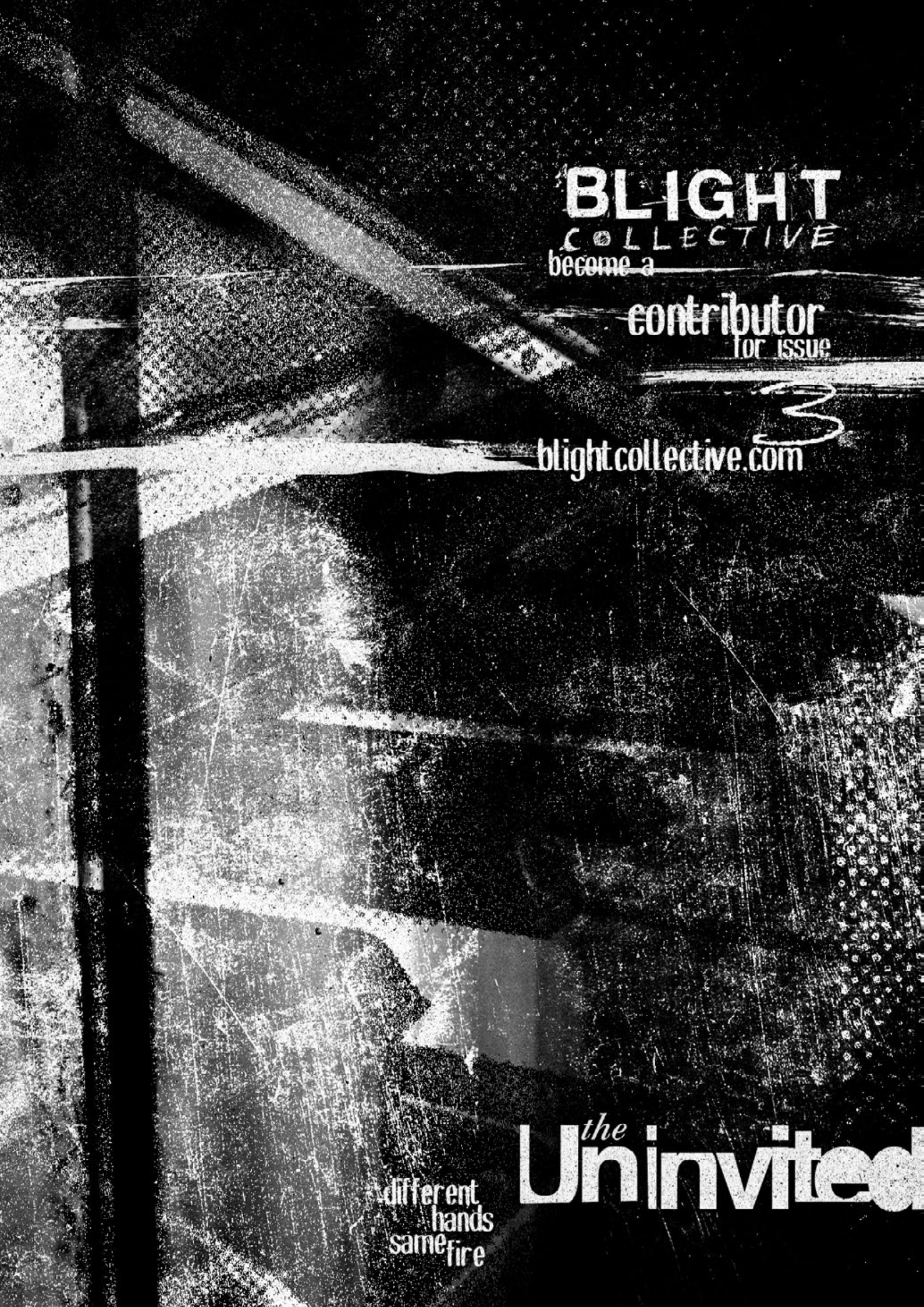
want to be in the next issue?
blight collective is now seeking submissions for issue 03: BURN.

this one should help keep you warm this winter. explore the heat of desire, obsession, rage, and ambition. think about the forces that drive us, wear us down, and leave their marks. from the urge to destroy, to the possibility of beginning again.

show me what feeds the fire.
show me what it costs.
show me the charred remains.

BURN

submissions are open
October 31st, 2026 - November 30, 2026
blightcollective.com


BLIGHT
COLLECTIVE
become a
contributor
for issue
3
blightcollective.com
different
hands
same fire
the Uninvited